

EN JOAN I EL CAVA

Sardana dedicada en record d'en Joan Barberán i Samper, President del Foment Sardanista de Sant Sadurni d'Anoia.

Estrenada a Sant Sadurní d'Anoia el 8 de Setembre del 2020

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E.
sempre que s'executi.

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Flabiol
 1er. Tible
 2on. Tible
 1er. Tenora
 2on. Tenora
 1er. Trompeta
 2on. Trompeta
 3er. Trompeta
 Trombó
 1er. Ffiscorn
 2on. Ffiscorn
 C. Baix Arc
 Pizz
 Arc

3 2 3 3 4 5 tr 6 7 8 9 tr 10 3 3 11 12 solo 13 14

mf
 mf
 mf
 mf
 mf
 mp
 mp
 mf
 mp
 mp
 mp
 p
 p

f
 mp
 p

The musical score is for the piece "Habió" by Joan Sureda. It is written for a large ensemble and includes the following parts:

- Habió**: The title of the piece, located at the top left.
- 16 A**: A section marker, located at the top left.
- 17 solo**: A section marker, located at the top left.
- 18**: A measure number, located at the top left.
- 19 solo**: A section marker, located at the top left.
- 20**: A measure number, located at the top left.
- 21**: A measure number, located at the top left.
- 22**: A measure number, located at the top left.
- 23 solo**: A section marker, located at the top left.
- 24**: A measure number, located at the top left.
- 25-3**: A measure number, located at the top left.
- 26**: A measure number, located at the top left.
- 27**: A measure number, located at the top left.
- 28 solo**: A section marker, located at the top left.

The instruments and vocal parts are listed on the left side of the score:

- 1er. Tible**: First Tible.
- 2ón. Tible**: Second Tible.
- 1er. Tenora cant**: First Tenor Cantant.
- 2ón. Tenora**: Second Tenor.
- 1er. Trompeta**: First Trumpet.
- 2ón. Trompeta**: Second Trumpet.
- 3er. Trompeta**: Third Trumpet.
- Trombó**: Trombone.
- 1er. Fiscorn**: First Fagot.
- 2ón. Fiscorn**: Second Fagot.
- C. Baix**: Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *tr*). It also features a key signature of one flat and a time signature of 4/4.

El Abol 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 B

1er. Tible *mf* *mp* *mf*

2ón. Tible *mf* *mp*

1er. Tenora *mf* *mp* solo *mf*

2ón. Tenora *mf* solo *mf*

1er. Trompet *mf* *mp* *mf*

2ón. Trompet *mf* *p*

3er. Trompet *mf* *p*

Trombó *mf* *p*

1er. Fiscorn *mf* solo *f* solo *mp*

2ón. Fiscorn *mf* *f* *f* *p*

C. Baix *mf* *pizz* *p* *Arc*

45 **Abiol**
 46 47 48 49 50 51 52 53 54 solo 55 56 57 58 solo

1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix

solo
 mf
 mp
 mp
 p
 Pizz
 Arc

[illegible]

73 Abiol 74 75 76 77 78 79 80 D 81 82 83 84 85 86 87

1er. Flûte *mp*

2on. Flûte *mp*

1er. Clarineta *mp*

2on. Clarineta

1er. Trompeta *mp*

2on. Trompeta *mf* solo

3er. Trompeta *p* *mf*

Trombó *mf*

1er. Fiscorn *p*

2on. Fiscorn

C. Baix *Pizz* *p*

88biol 89 90 91 92 93 94 95 96 97 98 ^E 99 100 101

1er. Tible
2ón. Tible
1er. Tenora
2ón. Tenora
1er. Trompeta
2ón. Trompeta
3er. Trompeta
Trombo
1er. Fiscorn
2ón. Fiscorn
C. Baix

mp
f
mp
f
mp
f
mp
f
mf
f
mf
f
mf
f
mf
f
Pizz

102

103

104

105

106

107

108

109

110

111

112

113

114

Hrabiol

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombo

1er. Fiscorn

2on. Fiscorn

C. Baix

This musical score page contains measures 102 through 114. The instruments are arranged in the following order from top to bottom: Hrabiol (flute), 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Horn, 2nd Horn, and C. Baix (bass). The key signature has one sharp (F#). Measures 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are numbered above the staff. Dynamic markings include *f* (forte) and *fff* (fortissimo). There are also accents and slurs throughout the score.

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29 x 69 x 85

1. Tible

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2/4

f *mf* *mp* *f*

2 4 solo 5

A B C D E

29 x 69 x 85

29 x 69 x 85

1er. Tenora

EN JOAN I EL CAVA

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10

29 x 69 x 85

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, mp, solo). There are also performance instructions like "A", "B", "C", "D", "E" and "3", "5", "6", "8", "9" indicating specific measures or techniques. The piece ends with a repeat sign and a final measure marked "29 x 69 x 85".

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a vocal line. The piano part includes dynamic markings (f, mp, mf, p, fff) and articulation (trills, triplets, 7-measure rest). The vocal line includes dynamic markings (mp, mf) and articulation (accents, slurs). The score is divided into sections A, B, C, D, and E.

7

mf

p

mf

mf

6

B

mp

mp

p

8

C

mf

mp

mp

p

12

D

4

E

mf

f

29 x 69 x 85

1. Musical score for 1st Fisicorn of "En Joan i el Cava" by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music with various dynamics, articulations, and fingerings. The piece ends with a double bar line and repeat dots.

2. Dynamics and articulations include: *f*, *mp*, *p*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *mp*, *p*, *mf*, *f*, *fff*.

3. Fingerings and articulations include: 3, 6, 2, 6, 8, 5, 8, 8.

4. Rehearsal marks A, B, C, D, E are indicated.

5. The score concludes with the dimensions 29 x 69 x 85.

musical score for Fiscorn in 2/4 time, featuring six staves of music. The score includes various dynamics (f, mp, p, mf) and articulations (accents, slurs). The piece is divided into sections labeled A, B, C, D, and E. The final measure is marked with a double bar line and the number 29 x 69 x 85.

Staff 1: *f* *mp* *p* *p* (Section A)

Staff 2: *mf* *mf* (Section B)

Staff 3: *p* *p* (Section C)

Staff 4: *mf* *p* (Section D)

Staff 5: *p* *mf* *f* (Section E)

Staff 6: 29 x 69 x 85

Musical score for C. Baix, EN JOAN I EL CAVA, by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a forte (f) dynamic and includes 'Arc' and 'Pizz' markings. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings (f, mf, p) and articulation markings (Arc, Pizz). The score is divided into sections by lettered boxes: A, B, C, D, and E.

Xavier Forcada i Carreras

Musical score for "The Wind" by Gustav Mahler, featuring a piano and a vocal soloist. The score is in 2/4 time, key of D major, and consists of 29 measures. It includes dynamic markings (f, mp, mf, p, fff, f), articulation (accents, slurs), and performance instructions (piano, vocal soloist). The score is divided into sections A, B, C, D, and E.